



#### Step 4: Reader's Cool Feedback to Writer

*Readers, answer the questions below with specific evidence.*

2. Then readers will provide cool feedback. No criticism. You may not share your opinion. You may not tell the writer what to change, instead **frame your cool feedback as a question that will help the writer think more about what they are trying to improve upon**. Use the attached rubric for helpful question ideas.
  - a. Ask at least two specific questions that tune the writer into areas of disconnect, gaps, dilemmas, things they can improve upon, or other 'weaknesses'. **Cite evidence or specific areas that make you ask these questions.**

i.

ii.

#### Step 5: Writer's Reflection

*Writers, read the warm and cool feedback from your listener. Think about what you can do to improve this piece and answer the question below.*

3. After thinking about your listener's feedback, thinking about your own piece, and looking over the rubrics, **create some specific goals for improving this essay.**

i.

ii.



#### Step 4: Reader's Cool Feedback to Writer

*Readers, answer the questions below with specific evidence.*

5. Then readers will provide cool feedback. No criticism. You may not share your opinion. You may not tell the writer what to change, instead **frame your cool feedback as a question that will help the writer think more about what they are trying to improve upon.** Use the rubric for helpful question ideas.
  - a. Ask at least two specific questions that tune the writer into areas of disconnect, gaps, dilemmas, things they can improve upon, or other 'weaknesses'. **Cite evidence or specific areas that make you ask these questions.**

i.

ii.

#### Step 5: Sharing Feedback

*Take turns listening silently to feedback from your partner. Do not justify your writing. Just listen and think about the feedback.*

#### Step 6: Writer's Reflection

*Writers, read the warm and cool feedback from your listener. Think about what you can do to improve this essay and answer the question below.*

6. After thinking about your listener's feedback, thinking about your own essay, and looking over the rubric, **create some specific revision goals for improving this essay.**

i.

ii.