

GRADE 3, MODULE 1: UNIT 3, LESSON 3

CLOSE READING OF *WAITING FOR THE BIBLI BURRO*: FINDING THE MAIN MESSAGE AND TAKING NOTES

LONG-TERM TARGETS ADDRESSED (BASED ON NYSP12 ELA CCLS)

- I can identify the main message or lesson of a story using key details from the text. (RL.3.2)
- I can describe the characters in a story (their traits, motivations, feelings). (RL.3.3)
- I can describe how a character’s actions contribute to the events in a story. (RL.3.3)
- I can document what I learn about a topic by sorting evidence into categories. (W.3.8)
- I can effectively participate in a conversation with my peers and adults. (SL.3.1)

SUPPORTING LEARNING TARGETS

- I can identify the main message of *Waiting for the Biblioburro* by reading the text closely.
- I can describe what the librarian wanted and what he did.
- I can sort key details from *Waiting for the Biblioburro* into categories.
- I can discuss how the main message of *Waiting for the Biblioburro* is conveyed through key details.

ONGOING ASSESSMENT

- Close Read Recording Form

AGENDA

1. Opening
 - A. Engaging the Reader and Building Fluency: Read-Aloud of *Waiting for the Biblioburro* by Monica Brown (5 minutes)
 - B. Unpacking the Learning Targets (5 minutes)
2. Work Time
 - A. Rereading on Your Own: Capturing the Gist (25 minutes)
 - B. Reading Again for Important Details: Somebody In Wanted But So (SIWBS) (20 minutes)
3. Closing and Assessment
 - A. Debrief (5 minutes)

TEACHING NOTES

- *Waiting for the Biblioburro* is narrative nonfiction: a story about real people and actual events. Students have read other narrative nonfiction in this unit: *Rain School* and *Thank You, Mr. Falker*. This lesson provides a bridge, helping students move to nonfiction. Students will begin to think about how they can collect information from different types of texts. The lessons that follow will focus on more typical informational text used to help students start shifting from narrative to narrative nonfiction; students’ next step will be to informational texts.
- In advance:
- Because *Waiting for the Biblioburro* is a more complex text, students need access to excerpts from the book to complete the close reading cycle. See supporting materials for a list of appropriate excerpts.
- For finding the meaning of words in context, use some of the Spanish vocabulary found in *Waiting for the Biblioburro*.
- Review: Helping Students Read Closely (Appendix 1)



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LESSON VOCABULARY	MATERIALS
<p>access, abecedario, biblioteca, burro, cuento, qué bueno</p>	<ul style="list-style-type: none"> • <i>Waiting for the Biblioburro</i> by Monica Brown • Document camera and projector • Close Read recording form (one per student) • Sticky notes

OPENING	MEETING STUDENTS' NEEDS
<p>A. Engaging the Reader and Building Fluency: Read Aloud of <i>Waiting for the Biblioburro</i> (5 minutes)</p> <ul style="list-style-type: none"> • Pair students up and invite them to briefly share the map exploration they completed for homework. Did their maps have keys? What physical features did they see on their maps? If time permits, ask a few students to share their map discoveries. • Tell students that today they are going to be hearing and reading a new story called <i>Waiting for the Biblioburro</i>, by Monica Brown; tell students that this story is going to look very similar to the stories they've read already. • Help students to begin thinking about the difference between fiction and nonfiction. Remind them that some of the stories they have read were <i>fiction</i>: a made-up story (such as <i>That Book Woman</i>). Invite students to turn and talk about this key term <i>fiction</i>. • Point out that a story can be made up even if it is based on real events: There really were pack librarians who brought books to people in rural Kentucky. But Cal and his family are <i>fictional</i> characters. • Remind students that other stories they have read were based on real events, with real characters (such as <i>Rain School</i> or <i>Thank You, Mr. Falker</i>). • Tell them that today they will be reading a true story about a real person. It actually happened! So, they could read it for the story of it. And they can also be reading it to learn more about the topic. • Note: Emphasize this shift from narrative to narrative nonfiction, as students' next step will be to informational texts. <i>Waiting for the Biblioburro</i> should be a 'bridge text' into this, and an introduction collecting new types of information. • Orient students to the world map: "Before I read this book to you, I would like to show you the country on the map where <i>Waiting for the Biblioburro</i> takes place." Place a marker with the book title on Colombia on the world map. Ideally use a map that shows the physical environment of South America. • Project the book <i>Waiting for the Biblioburro</i> and read the entire text slowly, fluently, without interruption. If students get excited and want to talk about the text, remind them: "Just like the other books we have read, you will have a chance to reread this story and talk about it today and tomorrow." 	<ul style="list-style-type: none"> • Allowing students to see the text and illustrations will aid them in their comprehension. • If a projector is not available, try providing multiple copies of the book, or positioning the book so it can best be seen by the entire class. • Use of the following videos might help with building background knowledge. • "Library on a Donkey" video • "Waiting for the Biblioburro" video • Also video on PBS: www.pbs.org/pov/biblioburro • Be culturally aware of students' home countries. If a student is from Columbia, ask him or her to share about how they got books in Columbia.



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OPENING	MEETING STUDENTS' NEEDS
<p>B. Unpacking the Learning Targets (5 minutes)</p> <ul style="list-style-type: none">As usual, unpack the learning targets as needed. Students should be quite familiar with many of these targets from previous lessons. Read the targets aloud, one at a time, and have students show a quick fist-to-five to indicate how well they understand the targets. Address any confusion as needed.	
WORK TIME	MEETING STUDENTS' NEEDS
<p>A. Rereading on Your Own: Capturing the Gist (25 minutes)</p> <ul style="list-style-type: none">Remind students of the close reading work they have done so far. During the first independent read, their job is to try and find the gist of the story. Remind them to look at it section by section. For this text students will be reading excerpts, so they can stop and find the gist of each excerpt. When they find the gist, they should jot it down on a sticky note and put in on their copy of the text.Their second important job is to circle unfamiliar words as they read. Tell them that there are also words in Spanish sprinkled throughout this text. If they are not Spanish speakers, they can write these words down. Encourage students to use a similar strategy they used for <i>That Book Woman</i> where they tried to substitute other words for the unfamiliar word, seeing what makes sense.Make sure all students are clear on the task. Distribute sticky notes and give them 10 to 15 minutes to work with the text on their own. As they work, circulate and support students as needed.Then distribute the Close Read recording form. Ask students to fill in the top box, which asks for their ideas about the lesson of the story.Then give students 5 minutes to discuss, in small groups or partnerships, the reading work they have done so far. Remind students of the class norms for conversation.	



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WORK TIME	MEETING STUDENTS' NEEDS
<p>B. Reading Again for Important Details: Somebody In Wanted But So (SIWBS) (20 minutes)</p> <ul style="list-style-type: none"> • Gather students back in a circle. Tell them that now that they have the gist of the story and have circled unfamiliar vocabulary, they are going to collect important details that help to teach the lesson of the story. • Give students 5 minutes to reread the text on their own and underline the important details. • Then invite students to discuss their reading work in their groups. Ask students to go through each category of note-taking, giving every student in their group a chance to share their ideas. Tell them that, when there is a difference between two students' ideas, it is important to notice that and discuss why each reader made the decision that he or she made. • Once students have discussed, have them write on their own. They should complete the recording form, including the question about how their thinking about the story's lesson has grown or changed. 	
CLOSING AND ASSESSMENT	MEETING STUDENTS' NEEDS
<p>A. Debrief (5 minutes)</p> <ul style="list-style-type: none"> • Invite students to share responses to the question: "What do you think was the most important detail in <i>Waiting for the Biblioburro</i> that showed the lesson of the story?" • Ask the following questions to check in on students' reading strategies: What was a success for you as a reader today? What was challenging for you? What strategies did you use to help you understand the story? 	
HOMEWORK	MEETING STUDENTS' NEEDS
<ul style="list-style-type: none"> • Tonight at home, tell someone the story of the Biblioburro. • Continue reading your own independent reading book. 	

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Excerpts from *Waiting for the Biblioburro*, by Monica Brown

Because *That Book Woman* is a challenging text, students will only be asked to read excerpts for their close reading. This approach is similar to how older students might read a short passage of a primary source document.

This page tell on which page(s) each excerpts can be found, as well as the starting and ending phrase of the relevant excerpt.

Page 1	Beginning: "On a hill..." Ending: "...beyond the hill."
Page 5	Beginning: "Ana has read..." Ending: "...children in her village."
Page 7	Beginning: "So at night..." Ending: "...but her teacher with the books is gone."
Page 9-10	Beginning: "One morning..." Ending: "Libros! Books!"
Page 11	Beginning: "Who are you?..." Ending: "...my biblioteca."
Page 13	Beginning: "Once upon a time..." Ending: "...I will be back to collect them and bring you new ones."
Page 16	Beginning: "Someone should write a story about your <i>burros</i> ..." Ending: "...that night she reads until she can't keep her eyes open any longer."
Page 21 – end	Beginning: "When Ana wakes up..." Ending: "...and all the new stories the biblioburro will bring."

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Close Read Recording Form for _____

Name:	
Date:	

First Read: Capturing the Gist in a Story

After reading this for the first time on your own, what do you think the lesson of this story is?

Second Read: Gathering Important Details in a Story*

Somebody ... <i>(character)</i>	
In ... <i>(setting)</i>	
Wanted ... <i>(motivation)</i>	
But ... <i>(problem)</i>	
So ... <i>(resolution)</i>	

*Based on Kylene Beers, *When Kids Can't Read: What Teachers Can Do* (Portsmouth, NH: Heinemann, 2003), 144–49.

